

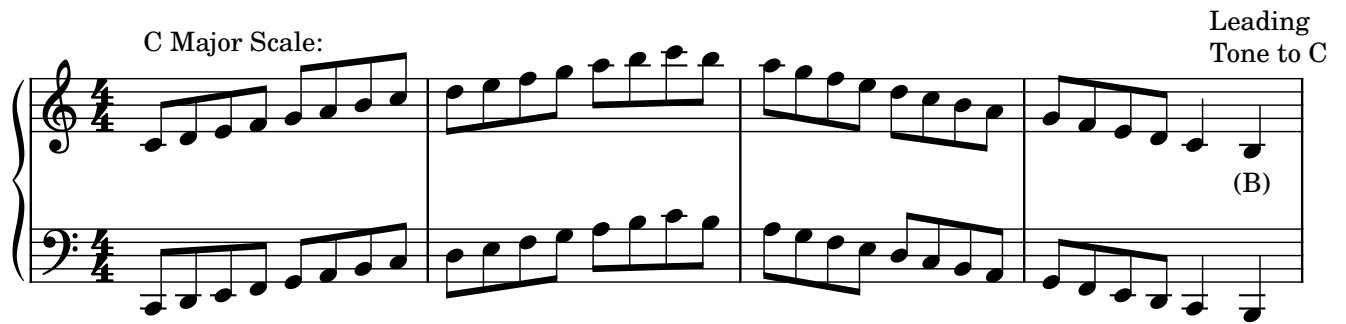
# Scales in All 24 Keys

Each Major key is followed by its relative Minor (melodic).

Each Minor key is followed by the major scale a whole step below.

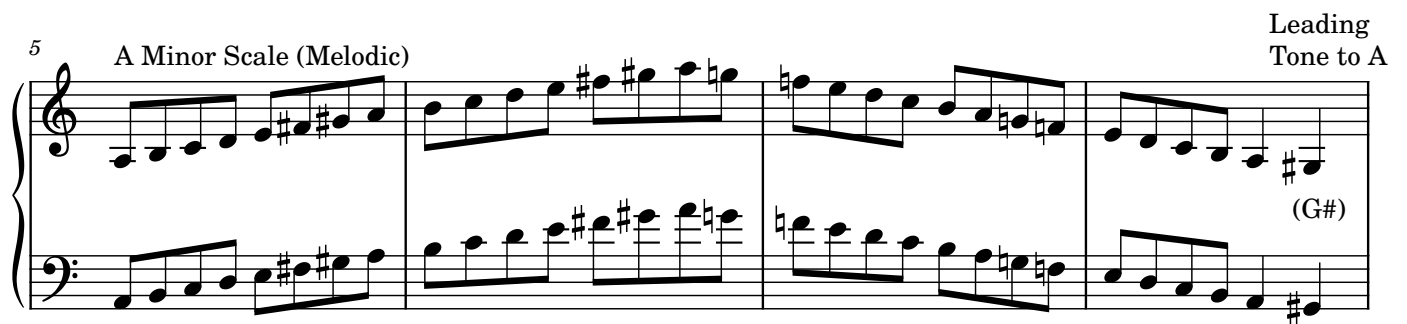
This key is also a 5th above the previous major scale, and contains one more sharp (or one less flat) than before.

C Major Scale:



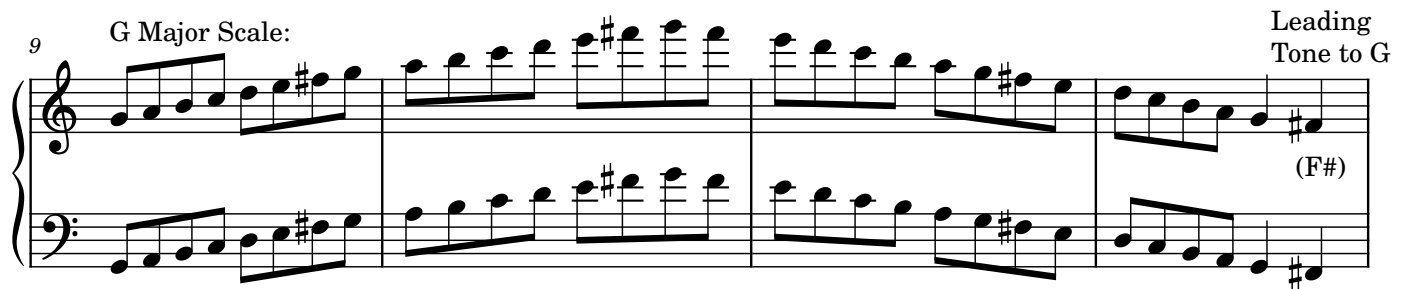
Leading Tone to C  
(B)

5 A Minor Scale (Melodic)



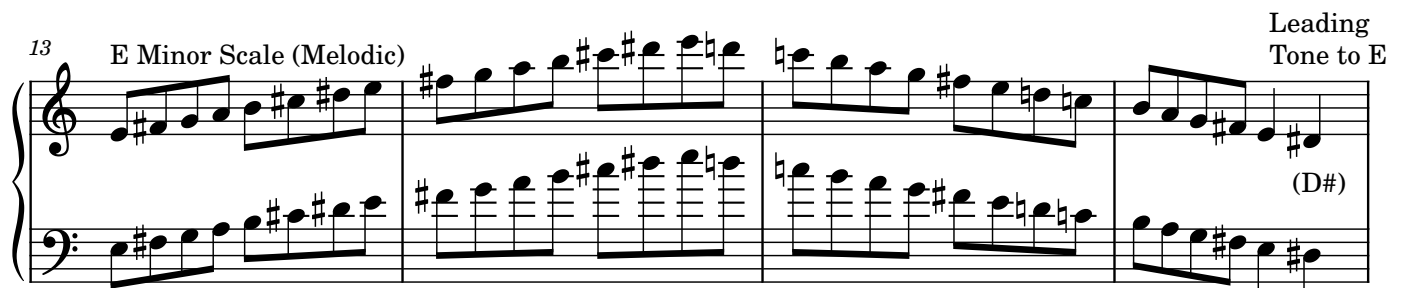
Leading Tone to A  
(G#)

9 G Major Scale:



Leading Tone to G  
(F#)

13 E Minor Scale (Melodic)



Leading Tone to E  
(D#)

17 D Major Scale: Leading Tone to D  
(C#)

21 B Minor Scale (Melodic) Leading Tone to B  
(A#)

25 A Major Scale: Leading Tone to A  
(G#)

29 F# Minor Scale (Melodic)

31 Leading Tone to F#  
(E#=F)

33 E Major Scale:

(D#)

37 C# Minor Scale (Melodic)

39

(B#=C)

41 B Major Scale:

(A#)

45 G# Minor Scale (Melodic)

(F##=G)

47

(F##=G)

49 Gb Major Scale:

(F)

53 Eb Minor Scale (Melodic)

55

(D)

57 Db Major Scale:

(C)

61 Bb Minor Scale (Melodic)

(A)

65 Ab Major Scale:

(G)

69 F Minor Scale (Melodic)

(E)

73 Eb Major Scale:

(D)

77 C Minor Scale (Melodic)

(B)

Leading  
Tone to Bb

81 Bb Major Scale:

(A)

Leading  
Tone to G

85 G Minor Scale (Melodic)

(F)

Leading  
Tone to F

89 F Major Scale:

(E)

Leading  
Tone to D

93 D Minor Scale (Melodic)

(C)

To Beginning  
(END OF SCALES)